

THE GOULD BLUE AND GOLD

VOLUME II—NUMBER 9

BETHEL, MAINE, JUNE 10, 1944

PRICE FIVE CENTS

64 To Be Graduated Monday

BOWDOIN PRESIDENT WILL SPEAK

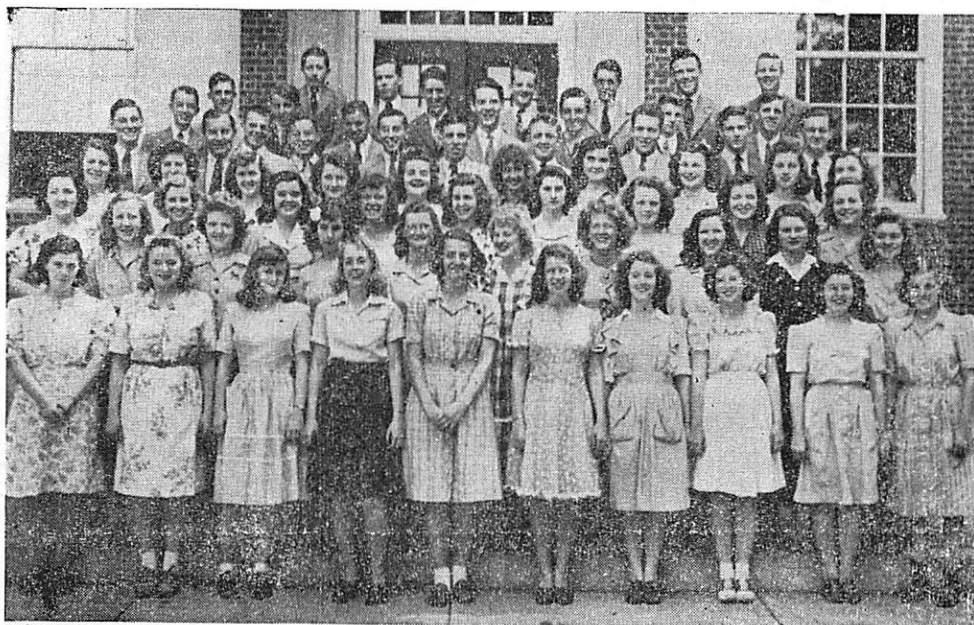
Gould Academy's Class of 1944 will receive diplomas in the William Bingham Gymnasium during the Commencement exercises which start at ten o'clock Monday morning. Accompanied by an undergraduate orchestra, the sixty-four seniors will march into the gym behind their marshal, Richard Bryant, to take their places in the front rows and on the stage.

Kenneth C. M. Sills, LL. D., president of Bowdoin College, will be here to give the Commencement address to the undergraduates. The honor speakers this year will express their own ideas on various phases of the timely question, "For What Are We Fighting?" As announced in assembly last month, Anne Aldrich is valedictorian of the class, James Reid will deliver the salutatory address and the first honor essay will be presented by Barbara Coolidge. Reid will also be called upon to do his part as president of the senior class.

Headmaster Elwood F. Ireland will award the various annual honors during the latter portion of the exercises. Awards will be given for scholarship and for citizenship to a boy and a girl in each of the four classes; the senior girls athletic awards will be presented; a science award will be given; the music awards to seniors (a tradition founded last year), and a new addition to this list, donated this year by Mr. Ralph Gould of Portland. The Ralph Gould medal will be given each Commencement to the boy and girl showing the most improvement in music throughout the year.

After the presentation of the diplomas by the headmaster and the benediction, the orchestra's processional War March of the Priests by Mendelssohn will accompany the sixty-four new alumni of Gould Academy out of the building and into a world for which they have prepared these past four years.

Music for the exercises will be presented by the school music organizations. The orchestra will play the Prelude to Act III of Loengrin by Wagner. The Boy's Glee Club will sing Stout Hearted Men by Sigmund Romberg, and the Girls' Glee Club. Fly, Singing



THE CLASS OF 1944

CLASS DAY OBSERVED

This afternoon at two o'clock the fourth annual Gould Class Day exercises took place in Hanscom Hall. A challenging address to undergraduates by Roger Gould opened the Class of '44's alternately jolly and reminiscent program of music and traditional Class Day events.

Ann Litchard rendered a vocal solo, Venetian Carnival by Bronte, and the Class History was prepared and given by Edward Little. An exceptionally hilarious Class Will was read by Margaret Chaffee, followed by the singing of Oley Speaks' "Morning" by a doumaed up of senior representatives ble mixed quartet. This group, from Miss Griggs' music department, consisted of Eva Lawry, Marcia Smith, Janice Crane, Betty Burton, Francis Gilman, Thomas Jacobs, Stanley Davis, and Robert Tillson.

Stanley Davis and Thomas Jacobs lent light-hearted hands in managing the gifts to girls, while

Bird by Elgar with a violin obligato by Shirley Read and Joan Allen. The Varsity Glee Club section will be the spectacular Ode to America by Nobel Cain.

the boys' gifts were presented by Dorris Kraus and Carol Robertson. Both events proved amusing to the large Class Day audience. Anne Aldrich, Carol Robertson, Gilbert LeClair and Francis Gilman then played a trumpet quartet, Swedish March by Johan S. Svendsen.

The novel Class Prophecy was prepared and presented by Peggy Cates and Richard Woodcock, after which Robert Keenan proposed an appreciative toast to the faculty of the Academy. The singing of the Class Ode with words by Ruth Marriner concluded the afternoon's observance of Class Day, 1944.

SENIOR RECEPTION TONIGHT

The Reception for the Class of 1944 will be given by the Juniors in the William Bingham Gymnasium this evening at eight o'clock. The sophomore and junior ushers for the week end will escort all guests through the receiving line of faculty and senior class officers. Ronnie Chase's orchestra, which also played for the Junior Prom last month, will be on hand to help welcome the graduating class as well as the many alumni expected here on the occasion.

ILENE GOODRICH TO SING

Tomorrow evening at half past seven Miss Ilene Goodrich of East Cabot, Vermont, a member of last year's graduating class will be present to head the list of soloists to perform in a musical concert to be given in the Congregational church. Miss Goodrich's exceptionally fine soprano voice will be remembered by those who heard her sing last year.

This second annual Commencement concert will also feature continued on page three, col. one

BACCALAUREATE

TOMORROW

Richard Bryant of Bethel, elected Commencement marshal last week by the senior class, will lead the slow procession into the Congregational church tomorrow afternoon at half past two for the traditional Baccalaureate service. Reverend John J. Foster, minister of the church, will deliver the sermon and music will be furnished by a special Baccalaureate choir of Gould undergraduates. For many of the begowned seniors it will be the last service in the familiar and beautiful white church of Bethel.

THE GOULD BLUE AND GOLD

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EDITORIAL

Thoughts of the Class of '44

On Monday, June 12, the red brick William Bingham gymnasium will be filled and overflowing with spectators there for the specific purpose of watching sixty-four solemn seniors, the class of 1944, formally end their happy high school years together and begin their separate struggles down sixty-four different roads of life. On their way into the gym they will be traveling as on a wide-laned highway, sixty-four strong, but on the way out, each will start his or her own untrodden path—different from all the rest.

A wartime graduation is so very different from one which takes place in peacetime. The members of the class all seem just a little older, as well they might, for upon them is thrust the task of realistically helping win this war. Inside of a few short months nearly all the boys will be in the armed services, helping in the fight where it counts the most. Each one has some conception of exactly what he is fighting for—some idea of loved home, family, or habit for which he is willing to sacrifice. These small ideals are as varied as there are men in the service, but taken together they make up democracy—our way of life.

There has never been a graduating class that did not contain enough idealism to remake the world. Gould Academy's class of 1944 is not lacking in this all powerful element. Nothing hoped is nothing ventured and then nothing is gained. It is far better to aim high and fight on without reaching the goal, than to have no great ideal to strive for. Our ideal is to help build for a permanent peace, a peace in which democracy may surge ever onward, and one in which our individual ideals may all be realized.

Each and every one of we sixty-four feel deep gratitude and appreciation toward the faculty and the Academy itself for the spirit it has instilled in us, and for the important revelation that we can realize our ideals only in a democracy and that our democracy can be realized only through our efforts and undivided support.

A salute to our Alma Mater which has equipped us so well to face the difficulties and problems that a wartime graduation forces upon us!

Old Anon

WISHES TO ANNOUNCE
THE SENIOR SUPERLATIVES
—as voted by the Class of 1944
Most Popular Boy—James Reid
Most Popular Girl—Doris Mann
Most Likely To Succeed—Anne Aldrich
Best Actor—Thomas Jacobs
Best Actress—Anne Litchard
Best Dressed Boy—Blaine Ambler
Best Dressed Girl—Bonnie Donnelly
Most Musical Girl—Shirley Read
Most Musical Boy—Stanley Davis
Most Athletic Girl—Margaret Chaffee
Most Athletic Boy—Hiram Berry
Class Optimist—Dorris Kraus
Class Pessimist—Marcia Smith
Best Dancers—Doris Mann and Thomas Jacobs
Class Romeo and Juliet—Doris Mann and Thomas Jacobs
Wittiest Boy—Dick Woodcock
Wittiest Girl—Mary Lou Hamilton tied with Margaret Chaffee
Class Jester—Thomas Jacobs
Most Ladylike—Janice Crane
Most Gentlemanly—Gilbert LeClair
Most Quiet—Doris Givan
Most Dependable—Anne Aldrich
Most Versatile—Thomas Jacobs
Most Original—Peggy Cates
Did Most for the Class—Anne Aldrich

SCHOOL DANCE BAND

Laurel Clements and Gil LeClair got together and rounded up all the musically talented boys in the school just before Christmas vacation, for one or two rehearsals of a dance band and were surprised at how well they played together. One of their first pieces was "Back Beat Boogie." In view of the fact that it was about their only piece of music, they played it over and over until it was really good!

It was agreed that each and every one of them would try to get some music when they went home at Christmas time, and each kept his word. At present they have a nice little library of about twenty-three pieces. Among them there are: "Star Eyes," "Our Waltz," "Don't Sweet Heart Me," "Do Nothin' Til You Hear From Me," etc. The respective artists are: Stan Davis, Tom Jacobs, Dick Woodcock and Dave Arnold who play the sax; Gil LeClair and Bob on the trumpets; Joe and Don on the trombones; Hi the bass; Bill the drums, and Laurel on the piano as well as leader.

The band has been lots of fun for them (and everyone else before it was decided that it would be better if the rehearsals weren't open to the public) and also a great deal of time and energy. They all worked well and deserve a great deal of credit for their accomplishment. Congratulations.

HEADMASTER'S TEA

At half past four tomorrow afternoon in the headmaster's home Mr. and Mrs. Ireland will give a tea, as has been their custom at Commencement time. The alumni, parents, faculty and members of the graduating class are all invited to attend.

CLASS ODE 1944

From among those submitted the class ode written by Ruth Marriner of Waterville, Maine, was selected by Mr. Thompson and the Class Day Committee as tops.

CLASS ODE 1944

Tune:
"Far Above Cuyuga's Waters"
Standing 'neath the snow-capped mountains
Gould we all adore
Where we came as callow freshmen,
Class of '44
Now we're leaving, going onward
In a world at war
From the halls where we have honored
All we're fighting for.

In the days we've spent at Bethel
Through our prep-school years
Student days we've shared together
Known both smiles and tears.
As we leave her we remember
Not just work and grind
But the fun we've had together
Friendship ties that bind.

Gould we sing of thee our praises
Alma Mater dear
As we leave to fight for freedom
From all want and fear
We'll return here in the future
When our task is done
Watching others learn in peacetime
When the war is won.

By Ruth Marriner, '44

PARTY FOR NEW FRESHMEN

On Thursday, May 25, the freshmen of Gould Academy, in an endeavor to break the ice for the 43 "sub-freshmen," acted as hosts to this group from Bethel, West Bethel, East Bethel, Lockes Mills and Newry.

Accompanying each group were the following teachers: Supt. Carrie Wight, Mrs. Robert Hastings, Mrs. Jesse Doyen and Mrs. Olive Lurvey.

They visited classes with the freshmen for their locality. They also visited the different departments, including physics, home economics, and the shop, at the time of its annual exhibition.

During the last period they were entertained in the William Bingham Gymnasium, under the direction of Miss Barbara Newman and Mr. Roderick of the physical education department. Refreshments of punch and cookies were served. Welcome, future freshmen!

LOCAL SCIENCE FAIR

Certainly a credit to Gould Academy was the Science Fair which took place on May sixteenth at Hanscom Hall. There were exhibits, demonstrations and talks varied with selections by the orchestra, also a lovely vocal solo by Mary Gibbs. Judges for prizes were the Principal and Science teacher of Gorham, N. H. High School. First prize of \$3.00 was awarded to Richard Woodcock for his exhibit of his wind instrument, while second and third prizes were awarded to Barbara Hastings and Gene Van. In the demonstrations and talks Robert Foster won \$10.00 as first prize, for his talk on the art of toning plates and slides. Alice Pierce and Lillian Coburn acquired second prize, while Jacqueline Autor placed third. Thanks to Mr. Roger Cobb and the Science Club, the fair was a success.

MEMORIAL DAY

On Saturday, May 30, a beautiful Memorial day service was held, starting with a parade in which the Bethel grammar school and the pupils of Gould Academy participated, marching down Main Street to the monument, where the services were conducted by Mr. Compass of the American Legion. The Reverend Mr. John J. Foster gave the address, which was very stirring and moving to all. Howard Sanborn gave Lincoln's "Gettysburg Address." Congratulations should be given to him for the superb job. The town band and the Academy band played and the twirling of Peggy Cates and Anne Terriberry was greatly enjoyed.

After the ceremonies, the students of the boarding department of the Academy were present at a barbeque. The aroma of the cooking meat had been enticing those who were around all day, and they were finally allowed to sample it. The barbeque was in one sense more of a success than the last, because there was, this time, enough meat for all those who desired.

Thanks certainly go to Mrs. Goggin and all those who helped, including the boys who chopped the wood for the fire. The faculty present at the affair were well taken care of and it was seen to that all received some of the barbequed victuals.

May there be more barbeques in the future and may they all be as successful as the last!

ILENE GOODRICH

continued from page one

lections by Miss Shirley Read on her violin, Miss Laurel Clements at the piano, and Stanley Davis, baritone soloist, all of the present senior class. Under Miss Griggs' capable direction, as is all the music of the week end, the concert is assured of being a success.

FRESH TALENT DISPLAYED IN RECENT CHAPMAN CONCERT

The William R. Chapman Club held their annual Spring Concert Tuesday, May 23, in the William Bingham Gymnasium. This club under the counselorship of Miss Griggs has been very active all through the school year and has provided musical entertainment for many of the other school groups. One of the most outstanding accomplishments of the club has been the Wednesday morning assembly programs which have been carried on all through the year, and have provided entertainment for the students as well as valuable experience for the performers.

The concert itself was a success and was enjoyed by everyone who attended. The first number was a brass sextet, which has appeared earlier in the year on another program. This group is composed of Anne Aldrich, Carol Robertson, Gilbert LeClair, Francis Berry, Donald Brooks, and Stanley Davis. This was followed by a new number, a girls' trio composed of Anne Litchard, Mary Gibbs and Betty Burton accompanied by Mava Jones on the piano. They sang "Tea For Two", which was made very effective by the use of the microphone. Joan Allen was the next performer on the program playing a violin solo, "Simple Aveu." This number was followed by a lovely vocal solo by Priscilla Goggin, "Villanelle." The following number was a piano duet by Mary Gibbs and Mary Lou Hamilton. They played Ballet Music from "Rosamunde." The next number was a newly organized male quartette consisting of Francis Bean, Roy Lurvey, Robert Foster and Stanley Davis. They sang "Lamp-lit Hour." A very fine piano solo by Marie White, 1st Movement from the "Sonata in E Flat Major" by Haydn was heard. This number followed by a new number, "Silvia," a vocal duet by Priscilla Goggin and Stanley Davis. The next on the program was a clarinet solo by Roy Lurvey accompanied by Francis Bean. He played "Tenth Air Varié." The final number was "Our Flag," a vocal and instrumental ensemble in which all members of the club participated.

SENIOR GIRLS' TEA

On the 29th of May the senior dorm girls royally entertained their classmates among the town girls at a tea held at Mrs. Ireland's home. Each Gehring Hall girl invited a town student and entertained her as her personal guest.

Anne Aldrich and Mary Lou Hamilton were co-chairman of the general committee and Mary Lou Bradley, as hostess, greeted the guests. Bonnie Donnelly and Dodo Kraus had charge of the serving.

WILL NOT RETURN TO GOULD NEXT FALL

MARGARET C. LUNDY
Teacher of General Science
and Biology



HOMER E. LAWRENCE
School Physician

MINUTE MAN BANNER FINISHES THE YEAR ALOFT**GOULD STUDENTS IN ALL-STATE ORCHESTRA**

Six of our more musically inclined students were members of the All-State Band and Orchestra which appeared before the Maine Federation of Music Clubs at Rockland, Maine, May 26.

The members of the band were Ann Aldrich, Stan Davis, Donald Brooks, Roy Lurvey and Janet Palmer. The orchestra members were Shirley Read, Ann Aldrich and Donald Brooks.

Shirley Read appeared as a soloist playing "Hejrekati" by Huttay.

Miss Griggs was a member of an excellent chorus which was led by Miss Ruth Douglass, Assistant Professor of Music at Holyoke.

The evening's concert of choral, orchestral and band music was the highlight of the two day convention.

ALUMNI LUNCHEON

The annual Alumni Luncheon will be served in Gehring Hall at half past twelve Monday noon. Alumni and faculty as well as their wives and husbands are invited to attend. Reports of the Alumni association officers will be presented, and Mr. Ireland will speak.

There will be a picnic lunch for the undergraduates on the porch of old Holden Hall as in previous years.

COMPLIMENTS

OF

BETHEL INN

On June first the Minute Man banner was raised for the third time this year. For the month of May the school showed more spirit than ever before, the seniors with 100%, the juniors with 100%, the sophomores with 97%, and the freshmen with 100%.

The total sales for the year are \$13,268.55. Both the juniors and freshmen have had nearly 100% all year.

This may appear to be an outstanding record, but when one learns that one ten cent stamp per month is all each student must buy to maintain the 100% one realizes that it is a comparatively small amount when considering the needs of war.

SECOND ANNUAL CAMERA CLUB SHOW NOW OPEN

Last Monday the Gould Academy Camera Club opened its second annual display of members' work in room 106 of Hanscom Hall. The show includes the two original montage prints used in the new Academy Herald, as well as forty-six new prints by the members of the club, Mr. Foster, the faculty advisor, and Miss Lundy, who has also shown interest in photography this year. Eight of last year's best prints are also on display as examples of the permanent collection which the club began at that time. The 1944 show, already complimented as being better than last year's in many ways, will continue to be open to students and guests of the Academy through Commencement.

Those members whose prints are exhibited are Wayne Allen, Harlan Blake, Martin Bovey Jr., Gordon Bowman, Betty Burton, Lee Chiera, Laurel Clements, Robert Foster, Priscilla Goggin, Phillips Heathcote, Dorris Kraus, Doris Mann, Ruth Marriner, and Alonzo Stevens.

CLASS WILL--1944

We the studioso, asphixiated Seniors of Gould Academy, being of rugged constitution, highly subnormal and in the nearest straight-jacket do this 10th day of June, year of Our Lord 1944 grab the nearest pen or hoosegow and bequeath as we crawl through the portholes of high school our mirthly possessions of which we shall have no need as the government will enfold us in its mighty tentacles.

MARILYN ABBOTT wills her needle and thread to any prospective Home Ec. student.

ANNE ALDRICH leaves Goldie's grey hairs and her name "Pencil Sharpener" which she has so becomingly worn this year to Bob Foster.

BLAINE AMBLER wills his best "Gibbs and Tucker" to the Salvation Army.

DAVID ARNOLD wills his would-be theme song "Little David Play on Your Piano" to the Chapman Club.

ARNOLD BENNETT leaves his padded suit to "Trickel."

FRANCIS BERRY wills his crowbar used for extracting himself from the tuba to Carl Wight.

GEORGE BRYANT leaves his oratorical ability in assembly to next year's basketball team.

MARY LOU BRADLEY and RICHARD WALKER leave their elocution books in the school library.

BETTY BURTON wills her athletic ability to next year's football team.

PEGGY CATES and LAUREL CLEMENTS will their ability of collecting young men to the Local Draft Board.

LEE CHIERA is willing to leave the Pentagon in Washington.

BARBARA COOLIDGE wills her ready smile to the Ipana Company.

STAN DAVIS leaves his shoe business to the Quartermasters Corps of the U. S. Army.

RUTH BURNS wills her blundering in classes to some underserving soul.

HARLEY DENNETT wills his thermos bottle, tea strainer and measuring spoons to the Home Ec. Department.

BONNIE DONNELLY wills her pronunciation of "Farrells" to Webster.

AL EMERY leaves his "Spuns" and "Spoons" to next year's diners.

DEBORAH FARWELL wills her good humor and ice cream scoop to the Bad Humor Man.

BEA FORBES wills her laugh to Pam Parsons.

ROGER FURBISH wills his ability to get 99 in Physics and 100 in English to Ralph Stetson.

FRANCIS GILMAN sets down his empty bacon platter to announce that he will take every-

thing with him.

STELLA GROVER wills her ability to get along with people, to Katie Kellogg.

ROGER GOULD wills his "French Accent" to Mrs. Dyer.

MARY LOU HAMILTON throws the assembly piano to anyone that is rugged enough to catch it.

PEGGY HANSCOM leaves her good nature to Ruth Marie Malnati.

TOMMY JACOBS wills his "History of Berlin, N. H." to the Congressional Library.

BOB KEENAN wills his ability to read 12 pages a second to Mr. Fossett's "D" students.

DORRIS KRAUS wills her book "How to Mold a Mighty Knee-Cap" to the unfortunate skiers of next year.

EVA LAWRY wills her 4 year chem apron to Marie White.

GILBERT LECLAIR wills his amber mounthpiece to Joe Wellington.

ANNE LITCHARD wills her acting ability to Susie Delatour.

ED LITTLE leaves Miss Bailey's geometric apple pies to a needy math student.

DOT MANN wills her jitterbugging to the Modern Dance Club.

RUTH MARRINER will not leave Waterville for anything.

KEN MCINNIS leaves the other half of the potato peeling to Bill Bowman.

BILL MELCHER wills his feet to any 1-A who wants to be 4-F.

SHIRLEY READ leaves her speed in waiting on table to the next waiter commissioned by the Alka-Seltzer Company.

JIMMY REID wills his contagious laugh in the movies to anyone who doesn't appreciate Donald Duck.

NANCY ANN RICHMOND leaves her "good" sneakers down the paper chute.

JEANETTE SARGENT wills her ability to wake up her roommate to an alarm clock and Burt.

MARCIA SMITH wills her ability to harmonize to anyone who doesn't know how.

AL STEVENS wills his way with women to Bob Foster.

RUEL SWAIN wills his Maine drawl to Chris Robertson.

BOB TILLSON leaves his Physics lab book beside Connie Savyers.

JOAN WITHAM wills her artistic ability to Miss Lundy's Biology classes.

CAROL ROBERTSON wills her long walk home to one of next year's unassuming couples.

JEAN MARSHALL leaves her extensive wardrobe to Third Hall.

DICK WOODCOCK wills his ability to make anybody laugh to the faculty.

The GRUESOME FOURSOME (Crane, Libby, Jones and Wallingford) don't leave anything as they

Those Outstanding Among Us



ANNE ALDRICH

We now salute Anne Aldrich, valedictorian of the graduating class.

Anne is respected and admired by us all. She seems to have an interest in each of us, and a lack of egotism despite her abilities.

This year, Anne as Editor and Chief of our school paper has spent a great deal of time on it, and has made for it a strong foundation.

She has been Vice-President (1, 3, 4) respectively; on the A. A. A. Council as Hockey Manager two years; and has been in both Band and Orchestra, four years, as one of our best trumpeters; and for two years in the William Rogers Chapman Club. This year, she's made great advancement on the piano, and no one can tell us she doesn't love practicing!! For the past three years, she has played trumpet in the Maine State Federation Band.

When it comes to spare moments, if she ever has any, she's either out playing softball, knitting, or discussing either political or social problems, which we know she's got the ability to make as her career.

This summer, we see Anne is going to Columbia with a thousand dollar scholarship to her credit. That in itself certainly is due her way, and we all want to congratulate and wish you the best of everything to come.

Last summer, Anne was another Hood Co. worker, and was a soda jerker in Boston.

Anne really enjoys swimming, staying in bed mornings, wearing dark red finger nail polish, a good cup of coffee, and a stick or two of gum which she's rarely seen without but detests the thoughts of doing laundry, which no one can blame her on that score, or spinach, or little babies don't add up to much in her estimation.

To one gal who's done more than enough for the school's credit and for others, and who has been an ideal classmate, we hope you'll keep in contact with as many of us as possible, for we do hear you enjoy writing letters.

don't think they can spare it, while Kathleen Skillings, Millie Olson, Arlene Davis, Sherman Emery, Richard Bean, Anita Cool-



STANLEY DAVIS

Stanley Davis, known by everyone, and who's done a great deal for our class, is now being interviewed, and a rather incomplete write up of his abilities will appear.

Last fall, we all saw Stan out on the football squad as right tackle, and now that the spring season is drawing to a close, we've seen his enthusiasm for track.

Stan is a man of rhythm, playing saxophone, baritone, and clarinet. His keenness for Laurel's Swing Band rested not only in the jive, but on his main ideal, the leader.

Who could miss seeing Stan go by in his Ford coupe with the Army Air Corps insignia painted on its side doors. We know the Air Corps is getting another man of talent, and we wish you the best of luck. "Keep 'Em Flying."

Stan's interests vary from hunting, to art, which by the way he is in charge of this year in the Academy Herald; to swimming, jiving on the dance floor.

In Manual Arts, we all realize how capable you are by that beautiful dining room set and that victrola stand, you made.

Stan just recently played in the Maine State Federation Band which he has played in a great many years.

Stan's originality runs into the class skits, plus his beginning of our class party each year, and has won snow sculpturing prizes.

Last summer we all heard about Hiram's and Stan's eight hundred mile bicycle trip, which I guess neither of them will forget.

We hope Stan keeps in contact with Bangor and its one daring woman, and that after the war, he'll be able to continue in art at Rhode Island School of Design.

idge and Doris Givan will three-fourth of their quietness, which is really a virtue, to the Freshmen entering next year but they will take the last one quarter with them.

In all seriousness the class of "44" as a whole wills its good times, its outstanding personality and athletic ability to the deserving student body.

Signed and duly licked,
Margaret Chaffee

SENIOR HOROSCOPE--1944

Name	Always Seen	Always Heard	Is Looking Forward To	Pet Possession
Marilyn Abbott	In the library	"Hey Coolidge"	The Marine's furlough	A certain pillow top
Barbara Coolidge	With "Abbott"	"Mary-Ellen"	The future	Small ring
Arlene Davis	Blushing	Whispering to Doris Givan	Joining the Marines	Army pin
Deborah Farwell	Scooping ice cream	"Don't De-bore-ah me!"	That blonde's return	Marine pin
Beatrice Forbes	Sewing?	Giggling	"His" next furlough	"His" letters
Stella Grover	Telling jokes	"Oh a letter from Eddie"	Joining the Marines	A promise
Peggy Hanscom	As soda-jerk	Telling ghost stories	University of Maine	A watch
Alice Pierce	At track meets	"Was Benedict Arnold a traitor?"	Nursing	A watch
Mildred Olson	With Lawrence	Talking of Mr. Scott	Washington	A certain sophomore
Carol Robertson	With Francis	In musicals	Summer vacation	Spoon pin
Kathleen Skillings	As a dignified Senior	Keeping quiet	The life ahead	A watch
Marcia Smith	Dreamy-eyed	"Oh Danny Boy"	Wedding	Danny's love
Anita Coolidge	Laughing	Arguing with "Deb"	Seeing "Willie," Washington	A certain seat near—
Ruth Marriner	Sleeping	"Now in Waterville—"	Colby	Pink rabbits
Laurel Clements	Primping	"I'm hungry"	Summer	Dance band
Betty Burton	Reading her mail	Imitating bugs	Being a second Miss Newman	Skiis
Jeanne Marshall	Buying food for Susie	"I don't care"	Fun	Elephant with red ears
Mary Lou Bradley	With Dot and Betty	Giggling	Life-saving!	Ken
Dorris Kraus	Viewing the athletic field	"Jimmy won't like it"	Being a "Jim" teacher	Jimmy's pictures
Jeanette Sargent	Playing mailman	Gabbing	Nursing	Her service men
Nancy-Ann Richmond	In Peg's room	"I mean"	William and Mary	Horses
Helen Walkington	With the gruesomes	"Oh Gosh!"	A certain furlough	That box of letters
Doris Mann	Racing around	"Oh, I forgot"	Russell Sage	Tommy
Peggy Cates	Everywhere	Period	A life full of color	Red
Anne Litchard	Blushing	Calling Peg	"Post war plans"	Silver bracelet
Anne Aldrich	At Farwell's	Practicing her trumpet	Life at Columbia	Her one piece of furniture
Mary Lou Hamilton	Playing the piano	"By golly a-yaw!"	Bouncer in a night club!	Her music
Ruth Burns	Dancing	Playing "Daughter of Jeanie"	That man	Driver's license
Doris Givan	Playing tennis	"What?"	Stephens College	Horses
Joan Witham	"Bob"bing around	"Oh golly"	A career	Navy!
Shirley Read	Writing letters	"Oh, room-mate"	Music—"Boug"ywoogie	"Notes"
Eva Lawry	Having a good time	Laughing	College life	A bracelet
Bonnie Donnelly	With Joe	"Oh stop!"	Excitement	Silver skates
Joanne Libby	With "Jan"	"I'm all off men"	Renewed acquaintances	Pins
Janice Crane	With "Jose"	"Li' chum"	The next best thing	U. of M.
Mava Jones	In the bathtub	"David says—"	Casco near Portland	"Daddy"
Margaret Chaffee	Clowning	"But Mava—"	Going to Palestine	Her non-objective art
Lee Chiera	Drinking coffee	"Go eat your undershirt"	Washington	Red shoes
Blaine Ambler	Slicking up	"Play the other side, Stump"	Castine, Maine	Hair tonic
Arnold Bennett	Sleeping	Very quiet	Army	Electric razor
David Arnold	At dining hall door	Praising jazz	Socialist nominee for President	Ear muffs
Harley Dennett	Reading	After 10:15 P. M.	Relief from Stump's jazz	Stump
Alfred Emery	On the athletic field	"You're on duty"	Air Corps	Harem
Francis Gilman	On "Christian Hill"	In classes	Infantry	A photograph
Roger Gould	With arms folded	When possible	Annapolis	Isabelle
Tommy Jacobs	Flirting	In Glee Club	Most anything	Sweet potato
Ken McInnis	Slinging hash	Talking to "Ma"	Air Corps	Ability to eat
Bill Melcher	Eating	Telling tall tales	Politics	Bingham
Jim Reid	Chasing Tillson	Lecturing to "Jake"	Air Corps	"Dodo"
A. Stevens	With a smile	Above everything else	Room detention	Dust mop
R. Tillson	Studying	"Where's Joan?"	More "A's"	Joan's picture
R. Woodcock	Clowning	"He do?"	Being a college professor	Good humor
R. Furbish	With Melcher	Never, just seen	Future	Stetson's money
Richard Bean	At Chamberlin's	Of	An easy pinball machine	Money
Francis Berry	J. B. Chapman's	On the tuba	Army Air Corps	Mary Lou
George Bryant	Joking	"Where's Young?"	"Infantry"	Ability with women
Sherman Emery	Sawing wood and setting up pins	Not heard	Civilian life	Baseball glove
Dick Emmons	With Barb	In a monotone	Naval career	Model airplanes
Bob Keenan	With "Bugeye"	Singing in assembly	Hunting	Rods, reels, and guns
Gilbert LeClair	Speeding	Laughing	U. of M.	A certain key case
Edward Little	Hanging around	"Stop"	College	Fly rod
Stanley Davis	Behind the girls' dorm	Swooning	Bangor	Saxophone
Ruel Swain	With truck	Calling "Wilber"	A new car	Skiis
Richard Walker	Running	Talking track	Summer	?

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BLUE AND GOLD SPORTS

GOULD ACADEMY

JUNE 10, 1944

HUSKY NINE SLUGS OUT SUCCESSFUL SEASON

BOY'S GYM EXHIBITION

At eight o'clock, Friday evening, June 8, 1944 the Boy's Gym Exhibition got off to a lively start with jump roping by the 1st period gym class. This was excellently led by Jay Winter. Bill Anderson and Russell Cram did clever demonstrations of various forms of rope skipping. This same group then entertained the audience with double tumbling and an active game of Giant Volley-ball. The Pyramids done by the 3rd period gym class were very well done and the spectators marveled at the speed and facility with which the boys performed.

Next followed an act which made a great hit:—A humorous farce on a baseball game called "Take me out to the Ball Game." Red Sanborn, Dick Woodcock, Blaine Ambler, Al Emery, Hi Berry, Sherm Emery and Arnold Bennett certainly had the watchers howling with their jug-swinging, nuckle balls, home-runs etc. This act would not have been without the quarter giving a musical background.

The audience marvelled at the apparatus done by the 5th period gym class, especially the girl students who did not see how many of the feats were possible. Outstanding work in this was done by Roy Packard, Buster Robertson and Donald Morrill, among others. The tumbling which followed was also excellent and came to a climax when each of the select group performing it tried to turn a somersault over Mr. Roderick, who was lying on top of the buck. This buck was raised as high as it would go.

Stanley Davis and Al Stephens wrestled with each other. In the end both boys had knocked each other out cold and had to be carried out in the arms of helpful classmates. The watchers were fascinated by the fencing match which followed between Ed Little and Eugene Van. They performed with grace and skill and were very evenly matched.

Nothing could have topped off this excellent program better than the Statuary which followed, done by the 7th period gym class. Many excellent poses were shown and the changing colors played upon the statues made striking effects. The boys did an amazingly skillful job at holding themselves in a rigid and unmoving position while the curtain was up. Mr. Roderick was presented a gift by the

9 VICTORIES — 2 LOSSES

The Gould Academy ball club proved its ability to match the example set by the athletic teams earlier in the school year as it pulled through with only two losses out of eleven games played.

Batteries "Ken McInnis on the mound and "Ed" Dorion behind the plate proved their ability by coming up from behind to win in many games, while the rest of the team ably supported them with real fighting spirit all the way.

The Huskies met each team twice, once "away" and again at "home" on Alumni Field. Following are the scores of the games:

Gould vs Rumford 11-7
Gould vs. Fryeburg 10-2
Gould vs. Mexico 8-9
Gould vs. So. Paris 9-0
Gould vs. Mexico 7-5
Gould vs. Berlin, N. H. 16-14
Gould vs. Gorham, N. H. 1-2
Gould vs. Rumford
Gould vs. So. Paris 21-8
Gould vs. Fryeburg 4-3
Gould vs. Berlin, N. H. 7-4

The team's success is due in no small part to Coach Myers, whose patience and instruction molded a fine ball club.

BASEBALL WITH GORHAM TODAY

The Gould Huskies will meet the team from Gorham, New Hampshire, this afternoon at four o'clock on Alumni Field for the final game of the present baseball season. Though the home squad was defeated by Gorham with a close score earlier in the schedule this year, hopes are high that Gould will be able to make a good showing on native turf today.

boys in recognition and appreciation of his tireless efforts in making the gym meet such a success. Also during the program some of the boys were presented with certificates for outstanding work in certain tests and in excellent physical fitness. Certificates were awarded for good, excellent and superior scores.

Of course, the gym meet would not have been what it was if the two gaily-bedecked clowns, namely "Tom" Jacobs and Jim Reid, had not made the evening doubly amusing. Gallivanting around, they tirelessly tried to perform as skillfully as had the boys they had just watched. They kicked each other, performed magic and various other antics.

TRACK TEAM SPLITS TWO MEETS, FOURTH IN STATE MEET

DEFEATED AT ED LITTLE

In quest of its second straight track victory, Gould was turned back by a strong Edward Little team at Garcelon Field, Lewiston, on May 21. Although Gould held better than its own in the weight events, hurdles and jumping events, the fleshy hard running duo comprised of Cole and Reny won the dash events which spelled victory for the "Red Eddies."

The final score was Edward Little 57½, Gould 50½.

100 yd. dash—won by Cole E; second, Reny E; third, Stetson G. Time: 10.5 sec.

Pole Vault—won by Collins E and Packard G (tie); third, Moore G. Height: 9' 9".

Mile—won by Bryant G; second, Walker G; third, Bowman G. Time: 4 min. 55 sec.

High Jump—won by (tie) Packard-Davis G; third (tie) Snow-Gildart E; and Moore-Sturgess G. Distance: 4' 11".

Broad Jump—won by Snowe E; second, Davis G; third, Stetson G. Distance: 18' 7".

100 yard dash (low hurdle)—won by Gilman G; second, Dwelley E; third, Packard G. Time 15.3 sec.

440 yard dash—won by Cole E; second, Reny E; third, Winter G. Time: 55.4 sec.

880 yards—won by Russell E; second, Bryant G; third, Walker. Time: 2 min. 14.4 sec.

220 yard dash—won by Cole E; second, Reny E; third Winter G. Time 23.9 sec.

Shot Put—won by Bennet G; second, Gilman G; third, Gildart E. Distance, 18' 3".

Discus—won by Snowe E; second, Gilman G; third, Bennett G. Distance: 95' 10".

Javelin—won by Larrabee E; second, Dwelley E; third, Gildart E. Distance 118' 3".

BRYANT BEATS "A" TIME AT WATERVILLE

On May 27, the Gould track team made a trip to Waterville to participate in the annual meeting of the "Pine Tree" state's track stars.

In the first event of the class B meet, Gould's Roy Packard cleared the bar at 5 ft. 5½ in., to capture the high jump for the Blue and Gold. In the mile, Bryant pushed Hane of Mattanawcook to a 4: 43.3 mile which beat the class A time by 15 seconds. Gilman and Davis each took seconds in the 120 low hurdles and broad jump respectively, while Bryant again came through to take third in the 880. Fourths for Gould were gathered by Bennett in the shot put and discus, Walker in the mile, and Packard in the pole vault. The final score was Cheverus 34; Old Orchard 28½; Mattanawcook 24; Gould 20½.

Winning and losing one in scholastic meets and placing fourth in the state meet, Gould completed its season.

Although many of the men will be lost through graduation, the remaining boys are looking forward to next year and another successful season. Coach Roderick deserves a great amount of praise for his untiring work in developing this year's fine team.

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